

# New York Council for the Humanities

Name: \_\_\_\_\_

Title of Lecture: \_\_\_\_\_

Email Address: \_\_\_\_\_ Phone Number: \_\_\_\_\_

**Speakers in the Schools lectures should meet some of the learning standards required of New York State high school students.**

**Please review your lecture and identify all of the following standards met by your discussion. Also, please review the whole form; there may be learning standards that apply to your lecture which may not be immediately obvious.**

In lectures involving a **work of fiction or literary author**, the students will:

- Examine the form or structure of a literary work
- Learn about a theme common in several different literary periods
- Learn about literary works from several world cultures
- Listen to an oral reading of literature
- Learn about the way critics have viewed an author during several different time periods
- Compare the majority decision and the dissenting opinions on a Supreme Court case
- Examine the stances of two political candidates

In lectures on **U.S. and New York history**, the students will:

- Explore the meaning of American culture
- Analyze the way that changing patterns of behavior (immigration, civil rights, suffrage movements) help define American beliefs
- Interpret the ideas, values, or beliefs embodied in important historical documents like the Declaration of Independence or the Bill of Rights
- Investigate key points in American history and determine their significance
- Analyze the role played by the U.S. in international politics, past and present
- Study specific individuals or groups who have made a significant contribution to U.S. history
- Weigh the importance or validity of historical evidence

- Examine debates in American history

In lectures on **world history**, the students will:

- Investigate the various components of culture, including social customs, values, and traditions
- Analyze the connection between civilizations over time
- Examine how circumstances of time and place influence perspective, or explain the importance of analyzing narratives drawn from different times and places to understand historical events
- Investigate key events in world history to identify the factors that brought about change and the long-term effects of these changes
- Analyze the role and contributions of individuals and groups to social, political, economic, cultural, and religious practices and activities
- Be able to explain how interactions between and among cultures have affected various cultural groups throughout the world
- Examine the social, cultural, political, economic, or religious norms and values of various world cultures
- Interpret or analyze documents or artifacts related to significant developments and events in world history
- Analyze different interpretations of key events and developments in world history
- Evaluate the validity and credibility of historical interpretations in light of new information about events or developments in world history

In lectures on **economics**, the students will:

- Analyze the effectiveness of varying ways societies, nations, and regions of the world attempt to satisfy their basic needs by utilizing scarce resources
- Investigate how values and incentives influence people's choices, how people gain from voluntary trade, and how people's choices influence the value of goods and services
- Investigate one or more current economic issues in the United States
- Analyze the economic and historical impact of major economic shifts such as capitalism, industrialism or communism

- Describe the ideals, principles, structure, practices, accomplishments, or problems related to the United States economic system
- Identify the similarities and differences in economic trends

In lectures on **civics, citizenship, and government**, the students will:

- Analyze how the values of a nation affect the guarantee of human rights
- Consider the nature and evolution of constitutional democracies
- Identify how men and women, through their lives, writings, and work helped to strengthen democracy in the United States and throughout the world
- Compare various political systems with that of the United States in terms of ideology, structure, function, institutions, decision-making processes, citizenship roles, and political structure
- Analyze the advantages and disadvantages of various governmental systems
- Trace the evolution of American values, beliefs, and institutions
- Understand the dynamic relationship between federalism and state's rights
- Analyze key Supreme Court decisions in terms of the ongoing struggle to realize democratic ideals
- Analyze major civil/human rights documents to identify and explain the significance of the fundamental values and principles which they espouse
- Understand how citizenship includes the exercise of personal responsibilities
- Explore how citizens influence public policy in a representative democracy
- Describe how citizenship is defined by the Constitution and important laws

In lectures on **geography**, the students will:

- Investigate the characteristics, distribution, and migrations of human populations
- Understand the interactions of social/cultural, political, economic, and religious systems in different parts of the world
- Analyze how the forces of cooperation and conflict among people influence the division and control of different parts of the world

- Be able to explain how technological change affects people, places, and regions
- Be able to explain the relationship between geographic setting and the spatial development of societies
- Be able to explain how different cultural groups shape the character of major cities and how culture influences conflict, cooperation, and group identity
- Identify the characteristics and distribution of resources

In lectures on the **arts**, students will:

- Recognize the cultural features of musical compositions and performances
- Understand the functions of music within cultures
- Learn to use the language of art criticism
- Explain the visual qualities in art and nature and their relation to the social environment
- Analyze the ways in which political, cultural, social, religious, and psychological themes have been explored in visual art
- Develop connections between the ways ideas, themes, and concepts are expressed through the visual arts and other disciplines in everyday life
- Analyze works of art from diverse world cultures and discuss the ideas, issues, and events of the culture that these works convey
- Examine works of art and artifacts from the United States cultures and place them within a cultural and historical context